



- এর প্রয়াস

অরুপৱত্তে

সন্মানে ২০২৫

রবীন্দ্রগানে প্রতিমা চন্দ্র পুরস্কার

ছবি

মোট পুরস্কার মূল্য : ৭০,০০০ টাকা

প্রথম ৩ স্থানাধিকারীর একক গানের রেকর্ডিং এর সুযোগ

আবেদনপত্র

নাম :

জন্ম তারিখ : ফোন : ই-মেল :

ঠিকানা :

অডিশন স্থান নির্ণয় করুন (✓) : কলকাতা শান্তিনিকেতন

আবেদনের নিয়মাবলী

- আবেদনকারীকে নিজের গাওয়া ১টি রবীন্দ্রসঙ্গীত MP3 format- এ রেকর্ড করে পাঠাতে হবে।
- গান রবীন্দ্রসঙ্গীতের যে কোনো পর্যায়ের হতে হবে।
- গান তানপুরা (Acoustic / Electronic) অথবা হারমোনিয়াম সহযোগে করতে হবে। প্রয়োজনে তবলা ব্যবহার করা যাবে।
- গান মোবাইল বা অন্য কোনো যন্ত্রে রেকর্ড করা যাবে। Studio রেকর্ডিং গ্রহণযোগ্য নয়।
- আবেদনকারীর বয়সসীমা ১লা জানুয়ারী, ২০২৫ তারিখে : ১৫ থেকে ৪০ বছর।
- বয়সের সচিত্র প্রমাণপত্র আবেদনপত্রের সঙ্গে দাখিল করতে হবে।
- গান, আবেদনপত্র এবং উল্লেখিত অন্যান্য প্রমাণপত্র সহ Scan করে E-mail : arupratan2025@gmail.com অথবা Whatsapp : 9007409116 পাঠাতে হবে।
- এই আবেদনপত্র ছাড়া অংশগ্রহণ করা যাবে না। ত্রুটিপূর্ণ বা অসম্পূর্ণ আবেদনপত্র অগ্রাহ্য হবে।
- প্রতিযোগীরা সম্পূর্ণ বিনামূল্যে অংশগ্রহণ করতে পারবে।
- প্রতিযোগিতার বিশদ নিয়মাবলী পিছনে দেওয়া আছে।

By participating in the competition, I declare that I have read the Terms & Conditions of the competition and I shall abide by the said Terms & Conditions.

তারিখ :

আবেদনকারীর স্বাক্ষর

আবেদনপত্র জমা দেবার শেষ তারিখ : ২রা নভেম্বর, ২০২৫

অডিশন : শান্তিনিকেতন - ১৬ই নভেম্বর, ২০২৫ • কলকাতা - ২৩শে নভেম্বর, ২০২৫ • ফাইনাল প্রতিযোগিতা : ২১শে ডিসেম্বর, ২০২৫

যোগাযোগ : 90074 09116 / 94761 02436 (10 a.m. to 7 p.m.)

আবেদনপত্র ডাউনলোড করুন : www.pratimachandrafoundation.org

Follow us on    /pratimachandrafoundation

প্রধান উপদেষ্টা : শ্রী প্রতীপ রায় / সহ-উপদেষ্টা : শ্রী দেবাংশু মুখার্জী



অরুপতানের®
সন্ধানে ২০২৫

Introduction :

Pratima Chandra Foundation is pleased to organize the 8th edition of **Rabindra Gaane Pratima Chandra Puroshkar** titled “**ARUPRATANER SANDHANE**” in 2025.

The objective of the competition is to encourage and promote Rabindra Sangeet in its original form and style.

The terms and condition to participate are as follows :-

General Rules :

- 1) The competition is open to participants aged 15 to 40 years as on 01.01.2025.
- 2) There is no Gender restrictions.
- 3) The Winner, First Runner-up and Second Runner-up of previous **Rabindra Gaane Pratima Chandra Puroshkar** titled “**ARUPRATANER SANDHANE**” or otherwise shall not be permitted to participate again.
- 4) The Application Form, along with Song Recording, Photo ID Proof and Age Proof copies are non-returnable. However, the Organizers shall not share and/or transmit the same to any third party.
- 5) The Organizers shall NOT bear the cost of lodging, fooding, transportation and associated expenses of any participant of the competition.
- 6) The Organizers shall reserve the right to record the performance of the participants by Still Photography and Videography. Such recordings shall be the sole property of the **Pratima Chandra Foundation** and may be used in Print and Digital Media publicity at the discretion of the **Pratima Chandra Foundation**.
- 7) The decision of the Judges shall be final in all the rounds of the competition and is not subject to challenge and/or protest and/or appeal. Further, any disruption caused on grounds of the opinion and/or judgment of the Judges shall result in immediate disqualification.
- 8) The Organizers reserve the right to postpone, delay and/or cancel the competition at any stage, as a consequence of any unforeseen circumstances.
- 9) The Organizers reserve the right to disqualify any participant and/or finalist at any stage of the competition on grounds of unruly and/or undesirable behavior and/or misconduct.

Application :

- 1) The Application Form for the competition shall be available in the Website and on Social Media pages of the Foundation by 1st August 2025.
- 2) No Application Fee is payable by the participant either for the Form or for the application.
- 3) In order to participate the participants shall submit the following to our official e-mail arupratan2025@gmail.com.
 - a) A duly filled out Form clearly mentioning all particulars;
 - b) A scanned copy of the participant's photo Identification with proof of age;
 - c) 1 (One) complete Rabindra Sangeet song sung solo by the participant, in MP3 format.
- 4) The song submitted may be from any Genre (Parjaay) of the participant's choice.
- 5) The song submitted should be accompanied by either Harmonium or Tanpura (either acoustic or electronic).
- 6) The song submitted may be accompanied by Tabla, if required.
- 7) The song submitted may be recorded in a recording device of the participant's choice; however the use of pitch correction and/or “Auto tune” and/or other methods of correcting vocal deficiencies and/or shortcoming, including the use of professional studios are strictly prohibited.
- 8) The participants may choose between Kolkata and Santiniketan as their location for the next stage of the competition. No modification and/or alteration of the selected location shall be permitted.
- 9) Incomplete entries and/or entries without the 1 (One) accompanying song of any Genre (Parjaay) and/or violation of any of the abovementioned terms and conditions in the application, shall be rejected forthwith.
- 10) The last date for submission shall be 2nd November 2025. However, the Organizers reserve the right to extend the deadline at their sole discretion.



Preliminary Selection :

- 1) The Preliminary Selection shall be done by the Preliminary Judges by verifying the Applications and by judging the recorded songs submitted by the applicants.
- 2) Upto 70 (Seventy) best submissions for Kolkata and upto 50 (Fifty) best submissions for Santiniketan, in the opinion of the Preliminary Judges shall be shortlisted for the next round of Auditions.
- 3) The shortlisted candidates shall be communicated about their selection, along with the date, time and venue for the physical Auditions.

Audition Round :

- 1) The Audition will be held at Kolkata and at Santiniketan in the month of November 2025 at a date, time and venue to be decided and communicated by the Organizers.
- 2) At the Audition, the participants shall be required to sing 1 (One) Rabindra Sangeet song from any Genre (Parjaay) of the participants choice, live and in the presence of the Audition Judges, to be adjudicated based on the knowledge and experience of the Audition Judges.
- 3) However, the Audition Judges shall reserve the right to ask questions and/or test the participant's knowledge and understanding of Rabindra Sangeet further, at their sole discretion.
- 4) A team of Musicians, appointed by the Organizers, shall accompany all the participants in the Audition. No Musicians and/or musical instruments apart from those provided shall be permitted.
- 5) The 10 (Ten) best auditioning participants in the opinion of the Audition Judges shall be selected to proceed to the Grand Finale. The successful participants shall be referred to as "Finalist" and shall be communicated of their selection by the Organizers.

Briefing Session :

- 1) A Briefing Session for the Finalists will be held offline at Kolkata in the month of December 2025. The date, time and venue for the same shall be communicated to the Finalists.
- 2) All Finalists must attend the Briefing Session. Any Finalist who fails to attend the Briefing Session may be disqualified at the discretion of the Organizers.

Grand Finale :

- 1) The Grand Finale shall be held at Kolkata in the month of December 2025. The date, time and venue of the Grand Finale shall be communicated to the Finalists.
- 2) The Grand Finale shall consist of 2 (Two) rounds.
- 3) The First Round of the Grand Finale, shall require the Finalist to sing 1 (One) Rabindra Sangeet song from any Genre (Parjaay) of the Finalist's Choice.
- 4) The Second Round of the Grand Finale shall require the finalist to sing 1 (One) Rabindra Sangeet song from any Genre (Parjaay) of the Finale Judges' Choice.
- 5) In addition to the above, the Finale Judges reserves the right to ask questions and/or test the Finalist's knowledge and understanding of Rabindra Sangeet further, at their sole discretion and at any stage of the Grand Finale.
- 6) A team of Musicians, appointed by the Organizers, shall accompany the Finalist in the Grand Finale. No Musicians and/or musical instruments apart from those provided shall be permitted.
- 7) The winners – 1st, 2nd and 3rd will be selected by the Finale Judges based on their knowledge and experience at the end of the Grand Finale.
- 8) The Winner will be awarded a prize money of Rs.40,000/- (Rupees Forty Thousand only), the First Runner-up shall be awarded a prize money of Rs.20,000/- (Rupees Twenty Thousand only) and the Second Runner-up shall be awarded Rs.10,000/- (Rupees Ten Thousand Only). All such prize money shall be awarded by Cheque only.
- 9) The Winner, First Runner-up and Second Runner-up shall also be awarded Mementoes and Certificates.
- 10) The Winner, First Runner-up and Second Runner-up shall also be given an opportunity for recording of 1 (One) Rabindra Sangeet song, sung by them.